

**RANI CHANNAMMA**  **UNIVERSITY, BELAGAVI**  
**DEPARTMENT OF STUDIES IN ENGLISH**

SYLLABUS FOR M.A. IN ENGLISH  
UNDER CHOICE BASE CREDIT SYSTEM

WITH EFFECT FROM THE ACADEMIC  
YEAR 2024-2025

SUBMITTED BY CHAIRMAN  
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DEPARTMENT OF STUDIES IN ENGLISH  
RANI CHANNAMMA UNIVERSITY BELAGAVI

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## COURSE STRUCTURE 2024-2025 AND ONWARDS

Semester I								
Paper No.	Title of the Paper	Paper	Instruction Hr/week	Duration of exam hours	Marks			Credit
					IA	Exam	Total	
1.1	British Literature -1	1T	4	3	20	80	100	4
1.2	American Literature	1T	4	3	20	80	100	4
1.3	Literary Criticism and theory	1T	4	3	20	80	100	4
1.4	Gender Studies	1T	4	3	20	80	100	4
1.5	Author Study	1T	4	3	20 (based on Study tour report)	80	100	4
Soft Core								
1.6 a	Introduction to Linguistics and Modern Structure of Grammar	1T	4	3	20	80	100	4
1.6 b	Oral Literature and Eco-Criticism							
1.6c	Subaltern Literature							
Total								24
Semester II								
Paper No.	Title of the Paper	Paper	Instruction Hr/week	Duration of exam hours	Marks			Credit
					IA	Exam	Total	
2.1	British Literature -2	1T	4	3	20	80	100	4

2.2	Indian English Literature	1T	4	3	20	80	100	4
2.3	Contemporary Literary Theory	1T	4	3	20	80	100	4
2.4	Translation Studies	1T	4	3	20	80	100	4
Soft Core								
2.5a	English Language Teaching Skills	1T	4	3	20	80	100	4
2.5b	Phonetics and Communicative Skills							
2.5c	Indian Literature in Translation							
Open Elective								
2,6	English for Communication Skills	1T	4	3	20	80	100	
Total								24

Semester III								
Paper No.	Title of the Paper	Paper	Instruction Hr/week	Duration of exam hours	Marks			Credit
					IA	Exam	Total	
3.1	Comparative Literature: Theory and Practice	1T	4	3	20	80	100	4
3.2	Research Methodology and Academic Writing Skills	1T	4	3	20	80	100	4
3.3	Diaspora Studies	1T	4	3	20	80	100	4
3.4	Tribal Literature	1T	4	3	20	80	100	4
Soft Core								

3.5a	Life Writing	1T	4	3	20	80	100	4
3.5b	Digital Humanities							
3.5c	Creative Writing Skills							
Open Elective								
3.6	Literature for Communication skills	1T	4	3	20	80	100	
Total								24
Semester IV								
Paper No.	Title of the Paper	Paper	Instruction Hr/week	Duration of exam hours	Marks			Credit
					IA	Exam	Total	
4.1	Post Colonial Literatures	1T	4	3	20	80	100	4
4.2	World classics	1T	4	3	20	80	100	4
4.3	Cultural Studies	1T	4	3	20	80	100	4
4.4	Dalit Literature	1T	4	3	20	80	100	4
Soft Core								
4.5a	Film and Literature	1T	4	3	20	80	100	4
4.5b	Disability Studies and Literature							
4.5c	Media Writing Skills							
Core Subject								
4.6	Project Work	1P		Dissertation Evaluation	20	80	100	
Total								24

I SEM		II SEM	
Core Subject		Core Subject	
1.1	British Literature I	2.1	British Literature II
1.2	American Literature	2.2	Indian Literature in English
1.3	Literary Criticism and Theory	2.3	Contemporary Literary Theory
1.4	Gender Studies	2.4	Translation Studies
1.5	Author Study	Soft Core	
Soft Core		2.5a	English Language Teaching Skills
1.6a	Linguistics and Grammar	2.5b	Phonetics and Communicative Skills
1.6b	Oral Literature and Eco-Criticism	2.5c	Indian Literature in Translation
1.6c	Subaltern Literature	Open Elective	
		2.6	English for Communication Skills

III SEM		IV SEM	
Core Subject		Core Subject	
3.1	Comparative Literature: Theory and Practice	4.1	Post Colonial Literatures
3.2	Research Methodology and Academic Writing Skills	4.2	World Classics
3.3	Diaspora Studies	4.3	Cultural Studies
3.4	Tribal Literature	4.4	Dalit Literature
Soft Core		Soft Core	
3.5a	Life Writing	4.5a	Film and Literature
3.5b	Digital Humanities	4.5b	Disability Studies and Literature
3.5c	Creative Writing Skills	4.5c	Media Writing Skills
Open Elective		Project	
3.6	Literature for Communication Skills	4.6	

The MA English Program of Rani Channamma University is a two Year course of 4 semesters. A student is required to complete 96 credits in the whole MA program. The choice of Soft core papers will be based on the availability of teaching faculty and infrastructure.

## **1.1 British Literature-1**

### **Objectives:**

1. To acquaint the students to the transition in British Literature from fourteenth century to eighteenth century.
2. To support the critical understanding of the major genres with representative texts.
3. To enable to critically understand the flow of movements in context with literature.
4. To enable to interpret different terms and concepts and transitions in the history of British literature.

### **Unit 1 Background**

1. Socio-cultural and religious background – age of Chaucer, renaissance, reformation and Elizabethan and Jacobean age.
2. Socio-cultural and political background –Age of Dryden, age of Pope and age of Johnson.
3. Acquaintance : William Caxton, King James , Francis Bacon, John Milton, Shakespeare, Maria Edgeworth

### **Unit II Poetry**

1. Geoffrey Chaucer – Prologue to the Canterbury Tales (Canto – I)
2. Thomas Nashe- Spring
3. George Herbert – Alter
4. John Donne – The Sun Rising
5. Sir Thomas Wyatt – The Long Love
6. William Shakespeare – True Love (116), The Shakespeare Files (104)

### **Unit III Play**

1. Thomas Kyd – Spanish Tragedy
2. Ben Jonson – The Silent Woman

### **Unit IV Novel**

1. Aphra Behn – Oroonoko
2. Daniel Defoe – Robinson Crusoe

### **Suggested Reading :**

- David Daiches : A Critical History of English Literature (4 Volumes)
- The Norton Anthology of English Literature

## 1.2 American Literature

### Objectives:

- To gain a comprehensive understanding of the major periods and movements in American literature.
- To develop the ability to critically analyze literary texts within their historical and cultural contexts.
- To engage with key theoretical perspectives and apply them to American literary works.

### Unit-1

1. Introduction to American Literature
2. An overview of American literary history
3. The idea of "American Literature" and its place in the world literary canon
4. Foundations of American Literature, Religious and sectarian strife, the trans-
5. Atlantic migration, the Frontier, Westward Movement, Notions of American Culture: 'The Melting Pot', 'The Salad Bowl'
6. Harlem Renaissance

### Unit .2

#### Colonial and Early American Literature

1. Puritanism, religious narratives, and the American identity.

John Winthrop, "A Model of Christian Charity"

#### The Birth of the American Republic

Enlightenment ideals and the emergence of a national consciousness

Thomas Paine "Common Sense"

### Unit- 3

#### American Romanticism and Transcendentalism

Nature, the individual, and the American Gothic

Washington Irving- "Rip Van Winkle"

#### The American Renaissance

The flowering of American art and literature; themes of sin, redemption, and identity.

Walt Whitman- Leaves of Grass

### Unit- 4

#### American Realism and Naturalism

1. Kate Chopin - *The Awakening*
2. Modernism and Post Modernism in American Literature
3. Modernist experimentation, disillusionment, and the American Dream, multiculturalism.
4. Lorraine Hansberry- *A Raisin in the Sun*

### Suggested Reading

- Baym, Nina, et al., eds. *The Norton Anthology of American Literature*, NY : W.W.Norton & Co, 2007.
- Bercovitch, Sacvan, (d) *The Cambridge History of American Literature*, Cambridge University Press.
- Bradbury, Malcolm, and Richard Ruland. *From Puritanism to Postmodernism: A History of American Literature*. PenguinRay Harvey Pearce: [The Continuity of American Poetry](#)



## 1.3 Literary Criticism and Theory

### Objectives:

- To gain a comprehensive understanding of Classical, Neoclassical, Romantic, 20<sup>th</sup> century literary criticism and Indian Aesthetics.
- To analyze key texts and their impact on literary theory and practice.
- To explore the continuity and transformation of critical ideas from antiquity to the 20th century.
- To develop the ability to critically engage with and apply theories to literary texts.

### Unit- I Classical Criticism

1. Plato- Book X, from *The Republic*
2. Aristotle - excerpt from *Poetics*
3. Horace - *Ars Poetica*
4. Longinus- *On the Sublime*

### Unit-II – Neo Classical Critics (English Literary Criticism – The Sixteenth to the Nineteenth Century)

1. Philip Sidney- “An Apology for Poetry”
2. John Dryden – “An Essay on Dramatic Poetry”
3. Alexander Pope- “An Essay on Criticism”
4. Samuel Johnson- “Preface to Shakespeare”

### Unit – III- Literary Criticism

#### a. Romantic Critics

1. Samuel Taylor Coleridge- *Biographia Literaria* (Chapter XVII and Chapter XVIII)
2. Percy Bysshe Shelley– “A Defense of Poetry”

#### b. 19th & 20th Century

3. Mathew Arnold- Preface to the Poems
4. Roland Barthe – *Death of the Author*.

### Unit 4: Indian Aesthetics/Literary Theories

1. Concepts · Rasa, Dhvani, Vakrokti, Auchitya, Sphota
2. K. Krishnamurthy, ‘Sanskrit Poetics – An Overview’, *Indian Literary Criticism*, G. N. Devy (Ed), Hyderabad : Orient Longman, 2002
3. S. N. Dasgupta – “The Theory of Rasa” *An Introduction to Indian Poetics*. Raghavan V. and Nagendra (Ed.) Madras: MacMillan, 1970.
4. S. K. De – “Kuntaka’s Theory of Poetry: Vakrokti” *An Introduction to Indian Poetics*. Raghavan V. and Nagendra (Ed.) Madras: MacMillan, 1970

### Suggested Reading:

- Enright, D.J. and Chickera, Ernst de. (Ed.) *English Critical Texts*. Delhi: Oxford University Press, 1982.
- Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
- Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advance Application*. Boston: Houghton, 2001.
- NEHU Anthology of Select Literary Criticism , Hyderabad : Orient Blackswan, 2011.

- Jose Angel Garcia Landa, 'A Hypertextual History of Literary Theory and Criticism', [www.unizar.es/departamentos/filologia.../00.Hypercritica.html](http://www.unizar.es/departamentos/filologia.../00.Hypercritica.html) ·
- Dani and Madge (Ed), *Classical Literary Theory* , Delhi : Pencraft International, 2001.
- Ramaswamy and Seturam, *The English Critical Tradition* (Vol. I and II),
- Scott-James, R. A., *The Making of Literature*, [www.archive.org](http://www.archive.org) ·
- Devy, G. N. (Ed), *Indian Literary Criticism* ,Hydrabad : Orient Longman, 2002 ·
- Krishna Rayan, *The Lamp and the Jar* , New Delhi : Sahitya Akademi, 2002 ·
- T. N. Sreekantaiyya, (Trn. N. Balasubramanya), *Indian Poetics* , New Delhi : Sahitya Akademi, 2001 ·
- M. H. Abrams, *A Glossary of Literary Terms*

## 1.4 Gender Studies

### Objectives

- To familiarize students with theorizing gender in feminism, queer studies or masculinity studies.
- To introduce students to literary texts that prioritise issues of gender, both in India and the West.

### Unit I Background

1. Key concepts : Gender, Sex, The Other, Body, Desire, Patriarchy, Gender stereotypes, Language and Representation, Gynocriticism, Androgyny, Gender and language and feminisms, hetero-normativity.
2. Social Practices: Sati, Dowry, Rape, Widowhood, Female foeticide, Prostitution, acid attack, victims, transvestism.
3. History of Feminism: In India and West

### Unit II Essay

1. Simone de Beauvoir – Introduction (Second Sex)
2. Kate Millet – Theory of Sexual Politics (Sexual Politics)

### Unit III Short Story

1. Vaidehi –Gulabi Talkies and Soliloquies of Siugandh
2. Kate Chaplin – The story of an Hour
3. Volga – Samagama
4. Lapata Ladies – film text

### Unit IV Poetry

1. Maya Angelou – Still I Rise
2. Mallika Ghanti – Skin Bag
3. A Letter – (Tr. D. H. Tracy and Mohan Tracy)
4. Advice to Women – Eunice de Souza
5. S. Usha – To Mother

### Suggested Reading :

- Pilcher and Whelehan, Fifty Key Concepts in Gender Studies, London : Sage, 2004
- Peter Brooker, A Glossary of Cultural Theory, London : Arnold
- Dani Cavallaro, Critical and Cultural Theory : Thematic Variations, London: The Athlone Press
- M. H. Abrams, A Glossary of Literary Theory and Criticism, Patricia Waugh (Ed), New Delhi : OUP, 2006.
- Cranny-Francis, et.al., Gender Studies : Terms and Debates, New York : Palgrave Macmillan, 2003.
- K. K. Ruthven, Feminist Literary Studies : An Introduction
- Toril Moi, Sexual/Textual Politics : Feminist Literary Theory
- Linda Nicholson (Ed), The Second Wave : A Reader in Feminist Theory, New York : Routledge, 1997
- Gilbert and Gubar, The Norton Anthology of Literature by Women, 1985
- Susie Tharu and K. Lalita (Eds), Women Writing in India, Delhi : OUP, 1991

- Iona Tolan, *Feminisms, Literary Theory and Criticism*, Patricia Waugh (Ed), New Delhi : OUP, 2006
- Laxmi Holmstorm (Ed), *The Inner Courtyard*, New Delhi : Roopa and Co., 1991
- Brinda Bose (Ed), *Translating Desire : The Politics of Gender and Culture in India*, New Delhi : Katha, 2002

## 1.5 Author Study

### Objectives:

- To expose the students to one or few authors each year
- To introduce to the selected author's works and region : Socio-cultural background.
- To have a study tour to the places related to the author or critic or translator.
- To meet the experts on the authors and libraries containing books on the author.
- To enable the students to understand the writers and critically comment and interpret his/her works.
- The study tour to the writers' milieu will help the students to understand the writer better. Based on the students learning from the study tour the students will write the report. The internal marks will be allotted based on rubric.

### UNIT I: Theories

1. Wimsatt and Beardsley- Intentional Fallacy and Affective fallacy
2. T S Eliot: Tradition and Individual Talent
3. Viktor Shklovsky - Art as Technique
4. C. D. Narasimaiah – Indian Aesthetic Perspectives (pp20-64)

### Unit II– Author and Screen

1. Dead Poets Society (Film text) 1989. Dir: Peter Weir
2. Little Women (Film Text 2019) Based novel by Louisa May Alcott
3. Chimamanda Ngozi Adichia: The danger of a single story |TED.  
<https://youtu.be/D9lhs241zeg?si=9MldMAZ5GeoXR2YJ>

### Unit III Essays

1. Northrop Frye - Archetypes of Literature
2. Kenneth Burke - Literature as Equipment for Living
3. Carl G Jung -Psychology and Literature
4. Michel Foucault –What is an Author?

### Unit IV Practical: Methods of study and document

#### Writing on Author

1. C.D. Narasimhaiah : Teacher and Critic. By Shamala A. Narayan.  
[https://www.researchgate.net/publication/373779782\\_CD\\_Narasimhaiah\\_Teacher\\_and\\_Critic](https://www.researchgate.net/publication/373779782_CD_Narasimhaiah_Teacher_and_Critic)

#### Interviewing an author

2. Interview with Ruskin Bond  
<https://youtu.be/KYkLX4RLWn4?si=fjILKWxz7T98a-E4>
3. Interview with Tharoor “Inside Dr. Shashi Tharoor's Home”  
[https://youtu.be/UPGf7I4G47o?si=Fkju30Zt\\_JAQt8Ab](https://youtu.be/UPGf7I4G47o?si=Fkju30Zt_JAQt8Ab)
4. Interview with Girish Karnad.  
<https://youtu.be/fbgv02U6-K4?si=8To4mMEadad3XsC5>

#### Documentary on Author

5. Virginia Woolf documentary.  
[https://youtu.be/L7sq6pvXfDU?si=4\\_RST4HfwL42QsIf](https://youtu.be/L7sq6pvXfDU?si=4_RST4HfwL42QsIf)

Internal Marks will be based on the Study Tour Report  
[https://youtu.be/L7sq6pvXfDU?si=4\\_RST4HfwL42QsIf](https://youtu.be/L7sq6pvXfDU?si=4_RST4HfwL42QsIf)

Distribution of Marks	Max. marks
Objective and Introduction	05
Evidential Proof and Geotagged photographs. Methodology.	05
Flow of report and knowledge	05
Closing remarks and conclusion	05
	20

### Suggested Reading:

- P Lal : Lessons, Writers Workshop. Calcutta.
- Pramod K. Nayar. Studying Literature: An Introduction to Fiction and Poetry. Orient Blackswan
- \_\_\_\_\_, Digital Cool : Life in the Age of New Media, Orient Blackswan. 2012
- Foucault Michel, Aesthetics, Method and Epistemology , The New Press New. Vol. 2. York, 1998

## 1.6a. Introduction to Linguistics and Modern English Grammar

### Objectives:

- To acquaint the students with linguistic aspects and discourse part of the language.
- To make students aware of the variants of language
- To enable students to understand the role of discourse in creating meaning.
- To introduce to the theories of linguistics and discourse analysis

### Unit-I

#### Language: Its Characteristics and Properties

1. Language as a symbolic system
2. Nature of language

#### The Study of Language

1. What is Linguistics?
2. Branches of Linguistics and Applications of Linguistics

### Unit-2 Language variations

1. Diachronic variations Synchronic variations: Dialect, Register, Idiolect and the notion of acceptability
2. Structural Linguistics
3. TG Grammar
4. Language Universals

### UNIT – 3 Grammatical Theories and Concepts

1. What is Grammatical? What is Grammar? Why Grammar?
2. Learner's Grammar, Linguist's Grammar and Teacher's Grammar
3. Descriptive Grammar, Prescriptive Grammar, Traditional Grammar
4. Labels used in Grammar :
  - Semantic labels
  - Formal labels
  - Functional Labels

### Unit 4 Structuralist Method: IC analysis

1. The Noun Phrase:
  - Analysis of NPs, Prepositional phrases within NPs
  - Sentences within NPs
  - Meanings associated with the NP

**USAGE ISSUES IN MODERN ENGLISH** (Discussion of select are as like Subject-Verb Agreement, Pronoun Agreement, Case, Confusion of Adjectives and Adverbs, etc.)

### Suggested Readings:

- John Lyons, Language and Linguistics(Chapters1,2,6and9)
- Crystal David: What is Linguistics?(Chapters1
- Dinneen F.P.: An Introduction to General Linguistics (Chapter1)
- Gleason H.A.: An Introduction to Descriptive Linguistics (Chapter1, 4 and 24)
- Alien H.B.(Ed): Readings in Applied Linguistics (Chapters by S.R.Levin, C. C. Fries and C. V. Hartung)
- Krishnaswamy, N.: Linguistics for Language Teachers
- Verma, S. K. and Krisnaswamy N.: Modern Linguistics–An Introduction, New Delhi,1989
- Yadugiri, M. A. Making Sense of English, New Delhi: Viva, 2000 Yule George, The Study of Language, Cambridge: CUP, 1996

## 1.6b Oral Literature and Eco-criticism

### Objectives:

- To locate myth, folklore and legends in the history of literature
- To explore the influence of myth and folklore in the recent literature
- To make a journey of folklore across different cultures.
- To unleash the theories underlying the nature of folk literature.
- To introduce to the structure of interpreting folk literary forms.

### Unit I Background

1. The American concept of Folklore | (3-6) –Alan Dundes
2. Meta-folklore and oral Literary criticism (50-60) - Alan Dundes
3. Folklore, folk ideas and Gender among the Nagas – Anungala Aier (301-308) The Oxford Anthology of Writings from North-East India : Poetry and Essays. Ed. By Tilottama Misra)
4. Theories of Myth : From Cassirer to Frye - A. Joseph Dorairaj
5. Towards a Counter-system : Women’s Tales - A. K. Ramanujan
6. Anglicising and Poeticising the Indian Folktales - A. K. Ramanujan
7. Concepts: Myths, legends, folktales, metafolklore, riddle proverb, Panegyric.

### Unit II Stories and Riddles

1. Alibaba and forty thieves
2. Flower Girl – (2006) short film (12:17)
3. The Flowering Tree (1932) directed by Girish Karnad
4. Riddle Me, Riddle me Ree – Folklore Myths and Legends of Britain (p55)
5. Riddles of Amir Khusro
6. Riddles : Definitions, examples and significance.

### Unit III Play

1. Chandrashekar Kambar *The Bringer of Rain: Rishyashringa* Tr. Krishna Manavalli.
2. Girish Karnad- Hayavadana

### Unit IV Oral Poetry and Eco-criticism

1. Christopher Marlowe – The Passionate Shepherd to His Love
2. Sir Walter Raleigh –The Nymphs Reply to the Shepherd
3. Little Blue Pigeon and Over the Hills and Far Away – Eugene Field

### Suggested Reading :

- Kearns, George Macmillan Literature series: English and Western Literature Glencoe Publishing Company, California, 1984
- Briggs, Phyllis King Arthur and the Knights of the Round Table, Dean And Sons Ltd., London, 1984
- Abrams, M. H. and Geoffrey Galt Harpham, A Glossary of Literary Terms. Cengage Learning. 2012
- Riddles of Amir Khusro (manuscript)  
[https://en.m.wikipedia.org/wiki/Riddles\\_of\\_Amir\\_Khusrow](https://en.m.wikipedia.org/wiki/Riddles_of_Amir_Khusrow)
- Ludwik Sternbach Indian Riddles: A forgotten Chapter in the History of Sanskrit Literature. Hoshiarpur 1975



- V. Dorairaj, A. Joseph. *Myth and Literature: Folklore Resources and Research Centre*, 2003
- Chandrashekhara Kambar *The Bringer of Rain: Rishyashringa* Tr. Krishna Manavalli. Penguin 2020
- *Folklore Myths and Legends of Britain*
- Eugene Field, *Poems of Childhood*
- Ramanujan A. K. *Folktales From India*.
- Ramanujan A. K. *Collected Essays of A. K. Ramanujan* Ed. Vinay Dharwadkar. Oxford India.
- [https://poets.org/poem/japanese\\_lullaby](https://poets.org/poem/japanese_lullaby)

## 1.6c Subaltern Literature

### Objectives:

- To deconstruct the traditional historiography which has erased histories of subordinated groups in a sustained manner
- To familiarize students about the basic concepts and theories related to subaltern discourse
- To enhance the skills of students to understand the issues related to socially excluded and marginalized groups
- To develop strategies to deal with subaltern issues successfully

### Unit I Background

1. Dipesh Chakrabarty, "Minority Histories, Subaltern Pasts" Provincializing Europe: Postcolonial Thought and Historical Difference, Princeton University Press, 2000.
2. E. J. Hobsbawm, "Introduction", Primitive rebels (Norton Publication. 1965)
3. Susie Tharu, " Response to Julie Stephens" (Subaltern Studies, Vol.VI)

### Unit II Essay 1

1. Ranajit Guha, "On Some Aspects of the Historiography of Colonial India" (Selected Subaltern Studies, ed. R. Guha and Gayatri Spivak (New York : Oxford, 1988)
2. Partha Chatterjee, " caste and Subaltern Consciousness", (Subaltern Studies VI)
3. Gyan Prakash - Subaltern Studies as Postcolonial Criticism

### Unit III Essay 2

1. Ranajit Guha "Chandra's Death", in Subaltern Studies V (Delhi :Oxford, 1987)
2. Vasantha Kannabiran and K. Lalitha, "That Magic Time: Women in the Telangana People's Struggle", (recasting Women: Essays in Colonial History, eds. Kumkum Sangari and Sudesh vaid, Rutgers University Press, 1989)

### Unit IV Short story

1. Mahashweta Devi –Breast Giver (Seagull Books, 1997)
2. Baburao Bagul – Mother (Poisoned Bread : translation from Modern Marathi Dalit Literature, Arjun Dangle, Orient Longman 1992)

### Suggested Reading:

- Ashish Nandy, " Histories Forgotten Doubles", History and Theory (Vol. 34, No. 2, Theme Issue 34 : World Historians and Their Critics (May, 1995), pp 44-66) published by Wiley for Wesleyan University.
- \_\_\_ The Intimate Enemy : Loss and recovery of Self Under Colonialism, OUP, 2009
- Gayatri Spivak, Can the Subaltern Speak? In reflections on the History of an Idea. Edited by Rosalind Morris, 2010.
- Partha Chatterjee, Nationalist Thought and the Colonial World : A Derivative Discourse. University of Minnesota Press, 1986.
- Ranajit GUha, Dominance without Hegemony: History and Power in Colonial India, Harvard University Press, 1997.
- \_\_\_. A Subaltern Studies Reader, 1986-1995, University of Minnesota press, 1997.

## **SEMESTER II**

### **2.1 British Literature II**

#### **Objectives :**

- To introduce to the representative mainstream English literature of the nineteenth and twentieth century with historical background
- To support students' understanding of British literature with representative texts.
- To enable students for the critical analysis of trends, texts and movements during the centuries.

#### **Unit I Background**

1. Socio-cultural background of 19<sup>th</sup> and 20<sup>th</sup> century
2. Forms and genres of poetry, novel and drama.
3. Romanticism, modernism and post modernism
4. Representing great wars

#### **Unit II Poetry**

1. William Wordsworth – Lucy (Strange fits of passion Have I Known)
2. P. B. Shelley – Dejection : An Ode
3. John Henry Newman – Lead, Kindly Light
4. T. S. Eliot - The Waste Land

#### **Unit III Play**

1. Louis N. Parker –Pomander Walk
2. Harold Pinter – The Birthday Party

#### **Unit IV Novel**

1. Thomas Hardy – The Mayor of Casterbridge
2. Virginia Woolf – Mrs. Dalloway

#### **Suggestive Reading:**

- David Daiches, A Critical History of English Literature (4 Vols)
- Vijayshree C, Victorian Poetry – An Anthology. Orient Blackswan.
- The Norton Anthology of English Literature.
- Pramod Nayar, Short History of English Literature
- Ronald Carter and John McRae. The Routledge History of Literature in English, Routledge, 2001.

## 2.2 Indian English Literature

### Objectives

- To expose students to the English literature in India.
- To make students aware of the history of English literature in India with special reference major landmarks.
- To help explore the contributors to the development of Indian English Literature.
- To enable to have knowledge of major trends and forms in Indian English Literature.

### Unit I: Background

1. The British idea of India through the British rein and the ideology of colonialism.
2. Sense of Nationalism and Resistance to colonialism
3. Assimilation, Imitation and Indiannes of Indian English Literature
4. Minute on Indian Education. Thomas Macaulay, 1935
5. History and publishing circles (King Bruce)
6. Acquaintance : Derozio club, Menenzes, Tagore, Toru Dutta,

### Unit II: Prose

1. Mahatma Gandhi – Hind Swaraj (Excerpts: What is Swaraj?, Civilization, Why India was Lost? )
2. B. R. Ambedkar – Gandhism – The Doom of the Untouchables
3. B. R Ambedkar – Who were Shudras?

### Unit III : Poetry

1. Henry Derozio – The Bridal
2. Nissim Ezekiel – The Patriot
3. Sarojini Naidu – To India
4. Dom Moraes – The Garden

### Unit IV: Novel

1. Basavaraj Naikar – The Queen of Kittur
2. Shashi Tharoor – The Riot

### Suggestive Reading:

- Iyengar, K. R. S. : Indian Writing in English
- C. D. Narasimhaiah, "Towards an Understanding of the Species called Indian Writing in English"
- King Bruce : Modern Indian Poetry in English
- Naik, M. K. A History of Indian English Literature
- H. L. V. Derozio *Poems* Culcutta 1827 (Historical Collection from the British Library)

## 2.3 Contemporary Literary Theory

### Objectives:

- To understand and articulate the principles of major literary critical approaches from New Criticism to contemporary theories.
- To apply different theoretical frameworks to the analysis of literary texts.

### Unit- 1

#### New Criticism and Formalism

2.3 Key Concepts: Close Reading, The Text as Autonomous, Intentional Fallacy, Affective Fallacy, Defamiliarization

2.4 Key Theorists: Cleanth Brooks, W.K. Wimsatt, Viktor Shklovsky

#### 3. Structuralism

3.2 Key Concepts: Structure, Binary Oppositions, Mythologies, Language as System.

3.3 Key Theorists: Ferdinand de Saussure, Claude Lévi-Strauss, Roland Barthes.

#### 4. Post-Structuralism and Deconstruction

4.2 Key Concepts: Différance, Deconstruction, Intertextuality, Play.

4.3 Key Theorists: Jacques Derrida, Roland Barthes, Michel Foucault.

#### 5. Post- Modernism

5.2 Key Concepts: Fragmentation, Hyperreality, Pastiche, Simulacra

5.3 Key Theorists: Jean-François Lyotard, Jean Baudrillard

### Unit-2

#### Marxist Criticism

- Key Concepts: Ideology, Base and Superstructure, Hegemony, Class Struggle.

- Key Theorists: Karl Marx, Louis Althusser, Fredric Jameson

#### Cultural Materialism

- Key Concepts: Material Conditions, Cultural Production

- Key Theorists: Raymond Williams, Terry Eagleton

#### Psychoanalytic Criticism

- Key Concepts: The Unconscious, Repression, Oedipal Complex, Desire.

- Key Theorists: Sigmund Freud, Jacques Lacan.

#### Reader-Response Theory

- Key Concepts: The Reader's Role, Implied Reader, Interpretive Communities.

- Key Theorists: Stanley Fish, Wolfgang Iser, Louise Rosenblatt

### Unit- 3

**Feminist Literary Criticism**

- Key Concepts: Gender, Patriarchy, Sexual Politics, Intersectionality.
- Key Theorists: Simone de Beauvoir, Judith Butler, Elaine Showalter

**Queer Theory**

- Key Concepts: Queer, Performativity, Heteronormativity, Identity.
- Key Theorists: Judith Butler, Eve Kosofsky Sedgwick

**Postcolonial Criticism**

- Key Concepts: Colonialism, Orientalism, Hybridity, Subaltern.
- Key Theorists: Edward Said, Homi Bhabha, Gayatri Spivak

**New Historicism**

- Key Concepts: Historicity, Power, Discourse, Cultural Poetics.
- Key Theorists: Stephen Greenblatt, Michel Foucault

**Unit – 4****Posthumanism**

- Key Concepts: The Cyborg, De-centering the Human Subject
- Key Theorists: Donna Haraway, N. Katherine Hayles, Francesca Ferrando

**Ecocriticism**

- Key Concepts: Nature, Anthropocentrism, Environmentalism, The Sublime.
- Key Theorists: Lawrence Buell, Timothy Morton, Cheryll Glotfelty.

**Critical Race Theory**

- Key Concepts: Race, Whiteness, Intersectionality, Social Justice.
- Key Theorists: W.E.B. Du Bois, Kimberlé Crenshaw, Toni Morrison.

**Digital Humanities and New Media Criticism**

- Key Concepts: Digital Texts, Hypertextuality, Technoculture, Digital Archives.
- Key Theorists: Katherine Hayles, Lev Manovich, Franco Moretti.

**Suggested Reading:**

- Selden, R.: A Reader's Guide to Contemporary Literary Theory.
- Eagleton, Terry :Marxism and Literary Criticism.
- Harold Bloom et. al.: Deconstruction and Criticism. ( Routledge Kegan Paul, 1979)
- Garrick Davis (Ed) The Best of the New Criticism
- Sarup, M. :An Introductory Guide to Post –Structuralism.
- Selden, R. :Practicing Theory and Reading Literature: An Introduction.
- Mills, S. :Feminist Readings : Feminists Reading.
- Hans Bertens :Literary Theory – The Basics, London : Routledge, 2001
- Ann Jefferson and David Robey (Eds), Modern literary Theory: A Comparative Introduction, London: B. T. Batsford Ltd, 1982, (2<sup>nd</sup>Edn. 1986)
- Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). The Post-Colonial Studies Reader. London: Routledge, 1995
- Patricia Waugh: Literary Theory and Criticism, New Delhi: OUP, 2006

## 2.4 Translation Studies

### Objectives:

- To enable students to acquire translation skills
- To introduce to the theoretical frameworks of translation
- To explore the issues of cultural concepts and traditional terminologies while translating texts between ST and TT.

### Unit I: Introduction

1. **Concepts:** Translation, Transcreation, Localization, Equivalence, Skopos Theory, Dynamic and Formal Equivalence, Machine Translation, Audiovisual Translation, Cultural Turn in Translation.
2. Jeremy Munday, "Introducing Translation Studies: Theories and Applications," Chapter 1, pp. 1-20.
3. Jagannath Chakravorthy, Keynote address. (pp197-201)
4. Shankar Mokashi Puneekar, "Limits of Translatability" and "Loss and Gain in Translation" (pp164-169)

### Unit II: Translation Theories

1. **Eugene Nida:** Excerpt from *Toward a Science of Translating*, pp. 1-31.
2. **Lawrence Venuti:** Excerpt from *The Translator's Invisibility: A History of Translation*, Chapter 1, pp. 1-34.
3. **Susan Bassnett:** Excerpt from *Translation Studies*, Chapter 3, pp. 67-85.

### Unit III: Translation Practice

1. **Core Texts:**
  - **Peter Newmark:** Excerpt from *A Textbook of Translation*, Chapter 8, "Communicative and Semantic Translation," pp. 45-75.
  - **Jean-Paul Vinay and Jean Darbelnet:** Excerpt from *Comparative Stylistics of French and English*, Chapter 3, "Oblique Translation Techniques," pp. 50-72.
  - **Mona Baker:** *In Other Words: A Coursebook on Translation*, Chapter 6, "Equivalence Above Word Level," pp. 111-140.

#### Topics for translation practice in class :

1. Kalabeda Kolabeda husiya nudiyalu beda by Basavanna
2. Ellaru Maduvudu Hottegagi by Kanakadas
3. Lead Kindly Light by Newman
4. Nutting by Wordsworth
5. The Bet (story by Anton Chekhov)

### Unit IV: Essays

1. **Core Readings:**
  - Anthony Pym, "Translation and Text Transfer: An Essay on the Principles of Intercultural Communication," Chapter 5, "Historical Contexts," pp. 78-98.
  - Maria Tymoczko, "Translation, Resistance, Activism," from *Translation and Power*, edited by Maria Tymoczko and Edwin Gentzler, Chapter 7, pp. 75-85.
  - Reading different translations of the poem Avva originally written in Kannada by P. Lankesh

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**Suggested Reading:**

- Jeremy Munday: *Introducing Translation Studies: Theories and Applications*, Routledge, 2016.
- Ayyappa Panikar, ed. *Making of Indian Literature - A consolidated Report on workshops on Literary Translation 1986-88*.
- Susan Bassnett: *Translation Studies*, Routledge, 2013.
- Lawrence Venuti: *The Translation Studies Reader*, Routledge, 2012.
- Mona Baker and Gabriela Saldanha (eds.): *Routledge Encyclopedia of Translation Studies*, Routledge, 2009.



## 2.5a. English Language Teaching Skills

### Objectives:

- Locating the landmarks of English Education in India
- To introduce to the stages of experimentations and committees to improve English Education in India.
- To make students aware of the Pre-requisites and Responses to English Education in India
- To help students acquire English teaching skills.

### Unit I ELT in India

1. Teaching English in India : Past, Present and Future
2. Decolonising English Studies in India.
3. Key Concepts: Curriculum, Syllabus, Approach, Method, Teaching material, Language learning and language Acquisition, First language, Second language, Foreign language, Aptitude, Empathy, Exercise, Evaluation.

### Unit II ELT Materials

1. Teaching language skills
2. Literary bias in teaching English as Second Language
3. Teaching Language through literature
4. Teaching language through language
5. Teaching poetry, prose, play.

### Unit III Learner Issues

1. Rural background and medium issues : reasons or excuses?
2. Achievement levels of English among college entrants.
3. Needs Analysis of the Indian Learners of English
4. Needs of the Indian undergraduate learners

### Unit IV Classroom Issues

1. Error analysis,
2. Methods, Approaches and Techniques.
3. Computer assisted language learning.
4. Need of Language laboratory
5. Role of modern tools like ICT and AI in classroom language teaching.

### Suggested Reading

1. Krishnaswamy N, and Lalitha Krishnaswamy. The Story of English in India. Foundation Books. New Delhi. 2006. S
2. Agnihotri et al (Ed). English Language Teaching in India, New Delhi : Sage Publication, 1995.
3. Hall, David R. an Ann Hewings, Innovation in English Language :A Reader, London : Routledge, 2001.
4. Dheram, Premakumari, Negotiating Empowerment, Hyderabad, Orient London Longman, 2008.
5. Krishnaswamy, Teaching English : Approaches, Methods and Techniques. New Delhi. Macmillan, 2011.

## 2.5b. Phonetics and Communication Skills

### Objectives:

- Understand the articulatory, acoustic, and auditory aspects of English phonetics.
- Become proficient in using the International Phonetic Alphabet (IPA) for English transcription.
- To develop effective verbal and non-verbal communication skills.

### Unit-1

1. Speech production process.
2. Introduction to the International Phonetic Alphabet (IPA).
3. Articulatory description of English consonants.
4. Voicing, place, and manner of articulation.
5. IPA transcription of English consonants

### Unit- 2

1. Articulatory description of English vowels.
2. Vowel height, blackness, and rounding.
3. Diphthongs and vowel length.
4. Stress patterns in English.
5. Intonation and rhythm.

### Unit-3

1. Definition and Importance of Communication
2. The Communication Process and Models
3. Types of Communication: Verbal, Non-verbal, Written, and Visual
4. Communication Barriers

### Unit-4

1. Elements of Interpersonal Communication
2. Active Listening and Feedback
3. Non-Verbal Communication-The Role of Body Language and Facial Expressions
4. Emotional Intelligence in Communication

### Workbook:

1. Balasubramanian, *English Phonetics for Indian Students–A Workbook*

### Suggested Reading :

1. Peter Roach, *English Phonetics and Phonology: A practical course* Third edition, Cambridge University Press
2. Daniel Jones: *The English Pronouncing Dictionary*, Cambridge University
3. Hornby A.S. *Oxford Advanced Learner's Dictionary of Current English* : OUP
4. Bansal R.K., HARRISON J.B., *Spoken English for Indian Students*, OL
5. Standard Allen. W, *Living English Speech*: Orient Longman
6. Balsubramanian - *A Text Book of English Phonetics for Indian Students*, Chennai: Macmillan
7. Thich Nhat Hanh, *The Art of Communicating*
8. Jane Summers and Brett Smith, *Communication Skills Handbook*

## 2.5c. Indian Literature in Translation

### Objectives:

- To familiarize students with key works of Indian literature across various regional languages in English translation.
- To explore the cultural, social, and historical contexts of the selected literary texts

### Unit 1. Theoretical Issues

1. Sisir Kumar Das : 'The Idea of Indian Literature', A History of Indian Literature, New Delhi: Sahitya Akademi,
2. Aizaz Ahmad: "Indian Literature: Notes Towards the Definition of a Category", In Theory,
3. Anandavardhana 'The First Flash', in the *Dhvanyalok of Anandavardhana*, ed. and tr. K. Krishnamoorthy (Delhi: Motilal Banarasidas, 1974), pp. 2-37.

### Unit- 2. Classical Literature

1. Sudraka: *Mrichchhakatikam*
2. Kanakadas : *Ramadhanya Charite* Tr. M. G. Hegde. Sahitya Akademi.

### Unit- 3. Novel

1. Geetanjali Shree- *Tomb of Sand* Tr. Daisy Rockwell
2. Chaduranga- *Vaishakh* Tr. Tr. P.P.Giridhar

### Unit- 4. Poetry

1. D. R. Bendre- *The Puzzle*, Valmiki- *The First Poet*, *Let's not tell it anyone*.
2. Gambhini Devi – *A Village Girl*. Tr. Robin Ngangom (53,54.)
3. Saratchand Thiyam – *Hill*. Tr. Robin Ngangom (51)

### References:

- The Oxford Anthology of Writings from North-East India ed. Tilottama Misra. 2013
- Bendre D. R. *Spring Fire* (An Anthology of Bendre's Poetry) Tr. K. Raghavendra Rao
- M. G. Hegde. *Kannada Literature : A Reader*. Sahitya Akademi (107-114) (2024)

## 2.6. English for Communication Skills (OEC)

### Objectives:

- To help the students to improve communicative competence.
- To introduce the students to the different ways of using English language in different contexts.
- To enable students to master SLRW skills and basic grammar for employability.

### Unit I: Phonetics and Remedial English Grammar

1. Sounds and sound patterns
2. Word stress and basic intonation patterns
3. Time and Tense, parts of speech.
4. Agreement, Basic sentence types
5. AIR Talk by R. K. Narayan "English in India"  
<https://youtu.be/HQa0466Mx24?si=hLrWWnCirIsDcxIM>

### Unit II- Basic Communication skills

1. Speaking, Listening, Reading and Writing
2. Vocabulary building
3. Dialogue writing

### Unit III Mechanics of Reading and Writing skills

1. Skimming, scanning, intensive reading
2. Paragraph Structure: unity and coherence
3. Notices, agendas, minutes, letters (Complaints, requests, leave), emails, reports (Tour, news, events)

### Unit I V Presentation Skills

1. Narration, expansion of an idea.
2. Self introduction, greeting, requesting, apology.
3. Powerpoint presentation

### Suggested reading:

- Bansal and Harrison, *Spoken English for Indian Students*, Orient Longman
- Balasubramanian, *English Phonetics for Indian Students*, Chennai: Macmillan
- David Green, *Contemporary English Grammar Structures*, Chennai: MacMillan, 1971
- K. Krishnamurthy, *Modern English*, Chennai: MacMillan, 1975
- Z.N. Patil, et al, *English for Practical Purposes*, New Delhi: MacMillan, 2000, Pp.1–52
- N. Krishnaswamy and T. Sriraman, *Current English for Colleges*, Chennai: MacMillan, 1990
- John Eastwood, *Oxford Practice Grammar*, New Delhi: OUP, 2011, 88-97
- Sawhney, S. et al (Eds), *English at Workplace*, Chennai: MacMillan, 2006, Pp 45-57
- R. J. Rees, *English Literature: An introduction to Foreign Readers*, Delhi : MacMillan, 2011.

## SEMESTER III

### 3.1 Comparative Literature: Theory and Practice

#### Objectives:

- To understand the principles and scope of Comparative Literature.
- To develop skills in analyzing and comparing literary texts from diverse cultural and linguistic backgrounds.
- To explore key themes, genres, and movements across different literary traditions.

#### Unit I Background

1. Henry Remak – Comparative Literature : Its Definition and Function
2. Indranath Choudhuri : Comparative Literature : Its Theory and Methodology.
3. Gayatri Spivak : Crossing Borders. Death of A Discipline. 2003.

#### Unit II Comparative Aesthetics

1. Vakrokti and formalism
2. Auchitya and sublime
3. Rasa and Catharsis

#### Unit -3 Frames of Comparison

1. -Epic:
2. *Ramayana* and *Odyssey*
3. -Bhakti Poetry:
4. Akka Mahadevi and Mirabai  
(Akkamahadevi="Having Vanquished the six passions", " People, male and female", "I love the Handsome One", Meera ="Payoji maine," "Radhe Shyam Shyam", "karam ki gati nyari")

#### Unit -4 Frames of Comparison

1. -Novel:  
Harper Lee - *To Kill a Mocking Bird* and Perumal Murugan - *Seasons of the Palm*
2. -Modern Indian Drama-  
Karnad- *Nagamandala* and Dina Mehta- *Brides are not for Burning*

#### Suggested Reading:

- Newton, P. Stalknecht and Horst Frenz, (eds.): *Comparative Literature: Method Perspective* (University of Southern Illinois Press, 1961), Second enlarged and modified edition, 1971.
- Ulrich Weisstein: *Comparative Literature and Literature Theory: Survey and Introduction* (Indiana University Press, 1973).
- Rene Wellek and Austin Warren: *Theory of Literature* (New York : Harcourt, Brace and World Inc., 1942).
- Praver S .S.: *Comparative Literary Studies: An Introduction*, (London: Duckworth, 1973).
- Henry Gifford: *Comparative Literature*, (Lond: Routledge, Kegan Paul, 1969).
- Harry, Levin: *Ground for Comparison*, (Cambridge, Massachusetts, 1972).

- Rene Wellek: *Discriminations: Further Concepts of Criticism*, (New Haven: Yale University Press, 1970).
- George Watson: *The Study of Literature* (OrientLongmans,1969).
- Amiya Dev and Sisirkumar Das (Ed.): *Comparative Literature; Theory and Practice*, Applied Publishers, New Delhi.
- Chandra Mohan (E): *Aspects of Comparative Literature: Current Approaches*, India Publisher & Distributors, New Delhi.
- George K.A.: *Comparative Indian Literature*.
- Newton Stallknecht and Horst Frenz, *Comparative Literature : Method and Perspective*. 1971.
- Indranath Choudhury. *Comparative Indian Literature : Some Perspectives*, New Delhi : Sterling Publishers 1992. 1-20
- Gayatri Spivak. *Death of a Discipline*, 2003.

## 3.2 Research Methodology and Academic Writing Skills

### Objectives:

- To introduce to the basic concepts of research and academic writing skills
- To create awareness regarding the difference between academic and nonacademic writing
- To enable students to know and carry research as beginner
- To train in skills like reference, citation and analysis.
- To prepare students to face the job market.

### Unit I: Introduction

1. **Concepts:** Research Methods, Hypothesis Formulation, Qualitative and Quantitative Research, Literature Review, Research Ethics, Plagiarism, Citation Styles, Academic Integrity.
2. **Core Reading:**  
Kothari, C.R. *Research Methodology: Methods and Techniques*, Chapter 1, "Research Methodology: An Introduction," pp. 1-20.

### Unit II: Research Design and Data Collection

#### Core Texts:

1. **John W. Creswell:** Excerpt from *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*, Chapter 4, "Choosing a Research Design," pp. 45-68.
2. **Robert K. Yin:** Excerpt from *Case Study Research and Applications: Design and Methods*, Chapter 3, "Designing Case Studies," pp. 75-99.

### Unit III: Academic Writing

#### Core Texts:

1. **Gerald Graff and Cathy Birkenstein:** Excerpt from *They Say / I Say: The Moves That Matter in Academic Writing*, Chapter 1, "Entering the Conversation," pp. 1-14.
2. **Joseph M. Williams and Gregory G. Colomb:** Excerpt from *Style: Lessons in Clarity and Grace*, Chapter 2, "Correctness," pp. 15-35.
3. **Paul J. Silvia:** *How to Write a Lot: A Practical Guide to Productive Academic Writing*, Chapter 3, "Writing as a Professional," pp. 23-48.
4. Writing CV, Resume, Minutes, Agenda and facing interview

### Unit IV: Research Presentation and Publication

#### 1. Core Readings:

**Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams:** Excerpt from *The Craft of Research*, Chapter 12, "Making Good Arguments," pp. 172-197.

**Belcher, Wendy Laura:** *Writing Your Journal Article in 12 Weeks: A Guide to Academic Publishing Success*, Chapter 8, "Crafting the Paper," pp. 155-180.

2. Powerpoint presentation
3. Research Ethics

### Suggested Reading:

1. **Kothari, C.R.:** *Research Methodology: Methods and Techniques*, New Age International, 2004.
2. **Creswell, John W.:** *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*, SAGE Publications, 2014.
3. **Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams:** *The Craft of Research*, University of Chicago Press, 2016.
4. **Silvia, Paul J.:** *How to Write a Lot: A Practical Guide to Productive Academic Writing*, APA Life Tools, 2007.

### 3.3. Diaspora Literature

#### Objectives:

- To understand theories and themes in diaspora literature.
- To analyze the historical, cultural, and political contexts that shape diasporic narratives.
- Critically engage with the concept of identity, belonging, homeland and cultural hybridity.
- Explore the intersection of race, ethnicity, gender, and class in the context of diasporic literature.

#### Units- I: Diaspora: Meaning, Patterns and Key Terms

1. Definition and Types of Diaspora
2. Waves of Migration
3. Patterns of Diaspora
4. Indian Diaspora across Continents and key terms in Diaspora

#### Units – II: Major Theories

1. Ethno nationalism
2. Cultural Pluralism
3. Nativity and Globalization
4. Gender and Diaspora

#### Units – III: Essay

1. Vijay Mishra – “The Diasporic Imaginary and The Indian Diaspora”
2. Salman Rushdie- “ Imaginary Homelands”

#### Units – IV:

##### Fiction

1. Amulya Malladi-*The Mango Season*
2. Deepak Unnikrishnan -*Temporary People*

##### Poetry

3. Sujata Bhatt- “Search for My Tongue”
4. Surjit Kalsey – “Saffron Leaves”

#### Suggested Reading :

- Vijay Mishra, “The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary.”
- Stuart Hall, Cultural Identity and Diaspora.
- Avtar, Brah. Cartographies of Diaspora: Contesting Identities, 1996.
- Jana Evans Braziel and Anita Mannur, eds. Theorizing Diaspora, 2003.
- Paul Gilroy. Modernity and Double Consciousness, The Black Atlantic, 1993.
- Jasbir Jain, ed. Writers of the Indian Diaspora, 1998. Jayaram, N., ed. The Indian Diaspora, 2004.
- Waltraud Kokot, Khachig Tölölyan and Carolin Alfonso, eds. Diaspora, Identity and Religion: New Directions in Theory and Research, 2004.



### 3.4 Tribal Literature

#### Objectives:

- To know the nature, meaning and definition of Tribal Literature
- To understand the orality and cognitive approach of tribal narratives
- To understand Mythological, Historical, Geographical, Psychological, Structural, Contextual, Nativism, Oral Formulaic etc.
- To acquaint with the tribal poetics and tribal aesthetics.

#### Unit I Background

1. Tribal literature : Meaning, definitions, Nature of Tribal Literature
2. Orality and Tribal Literature, Cognitive Approach
3. Tribal Narratives : Contents and Forms, Scope of Tribal Literature, and Theories of Tribal Literature
4. Understanding Mythology, History, Geography, Psychology, Nativism, and Oral Formulaic of Tribal Literature
5. Excerpts from *When The University Speaks...!* : The Story of a Tribal University through the Lenses of a Tribal Vice-Chancellor (“Localization of A National University” pp34-42. ‘Palash : A Tribal Theatre Repertory” pp51-53. “Tribal painting” -54-59)

#### Unit II Essay

1. Santosh Kiro, “The Undiscovered World”. Tribal Philosophy..pp1-31.
2. Excerpts from Bhilli Mahabharat (G. N. Devy : Painted Words: An Anthology of Tribal Literature. London : OUP , 2002. Pp11-34)
3. Excerpts from Kunkana Ramayana (ibid: pp35-59)

#### Unit II Poetry

1. Jacinta Kerketta – The Six-Lane Freeway of Deceit
2. Emily Washines – Its Never too Late: A Life Story
3. Rm. Shanmugam Chettiar – We are The Adivasis
4. Henry Kendall – The Last of His Tribe

#### Unit IV Novel

1. Indira Goswamy – The Bronze Sword of Thengphakri tehsildar
2. Baraguru Ramachandrappa – Shabari (Tr. Basavaraj Donur and K Aravind Mitra)

#### Suggested readings:

- Devy G. N (Ed.) Painted Words : An Anthology of Tribal Literature. Penguin India, 2002
- Guha, Ramachandra. “Verrier Elwin” A History of Indian Literature in English (Ed.) Aravind Kishore Mehrotra, London : Hurst & Company, 2003
- “verrier Ewin “ <[http://en.wikipedia.org/wiki/Verrier elwin](http://en.wikipedia.org/wiki/Verrier_elwin)> 12/08/2014
- Gupta, Ramnika (Ed.) Adivasi Swar Aur Nai Satabdi New Delhi : Vani Prakashana, 2009.
- Khiangle, Lalitluangliana (Ed.) Mizo Songs and Folk Tales. New Delhi : Sahitya Akademy. 2009
- Sharma, D. (Ed.) Writing from India’s North-East : Recovering the Small Voices. Jaipur : Aadi Publications, 2019.
- Santosh Kiro, Tribal Philosophy. Prabhat paperbacks. 2022.
- Hulibandi Ashok. *Subaltern Narratives*. D.P.S. Publishing House. New Delhi 2021.
- Kattimani Tejasvi. Tr. Prof. Basavaraj Donur. *When The University Speaks...!* : The Story of a Tribal University through the Lenses of a Tribal Vice-Chancellor

## 3.5a. Life Writing

### Objectives:

- To introduce to the different forms of life writing literature.
- To bring awareness in students that the nonfictional life writing forms hold mirror to history.
- The forms of life writing and the theories of self writing are supported with texts.

### Unit I: Introduction

- Concepts: Autobiography, Biography, Travel Writing, Memoir, Diary, Autoethnography, Bildungsroman, Confession, Slave Narrative.
- Laura Marcus, "Introduction (from Auto-biographical Discourses: Theory, Criticism, Practice, pp. 1-10)

### Unit II: Autobiography

1. Acquaintance : M. K. Gandhi: Excerpt from The Story of My Experiments with Truth, Part I, Chaps I-X and. Waris Darrie.
2. Benjamin Franklin: Excerpt from Autobiography, pp. 5-63.
3. Durgabai Vyam: Bhimayana: Experiences of Untouchability.
4. Nelson Mandela, Long Walk to Freedom.

### Unit III: Memoirs and Testimonials

1. Orhan Pamuk Istanbul: Memories and the City
2. Maya Angelo: I Know Why the Caged Bird Sings
3. Christina Lamb: I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban
4. Anne Frank: The Diary of a Young Girl

### Unit IV: Essays

1. Midge Gillies: "Biographical Structure and Style in the 20<sup>th</sup> century" (from Writing Lives: Literary Biography, 2009, pp. 40-46.
2. Pramod K Nayar: "Autobiography: Genomes and Life Writing" (from a/b: Auto/ Biography Studies, 31:3, 2016, pp.509-525)

### Suggested Reading:

- Laura Marcus: Auto/biographical Discourses: Theory, Criticism, Practice, Manchester University Press, 1994.
- Linda Anderson: Autobiography, Routledge, 2001
- A O J Cockshut, Truth to Life: The Art of Biography in the Nineteenth Century, Collins, 1974
- Midge Gillies, Writing Lives: Literary Biography, Cambridge University Press, 2009.

### 3.5b. Digital Humanities and Literature

#### Objectives:

- To introduce to the students the place of literature in the modern techno savvy world.
- To enable students to use the tools of the era to read literature and to create literature.
- To make students explore the space in technology, like blog to present themselves as writer.
- To help students to know the literature of the science era.

#### Unit I: Introduction

1. Key Concepts: Digitization, Copyright, CC (Creative Commons), Blog, Viral Video, Social Media, MOOCs, Archives, Text Encoding, Data Extraction, Collaboration, Transdisciplinary, Materials, Processing and Presentation
2. Matthew G. Kirschenbaum– What is Digital Humanities and What is it Doing in English Departments? (Essay)  
[What Is Digital Humanities and What's It Doing in English Departments? Matthew G. Kirschenbaum: Explanation \(literarysphere.com\)](#)
3. Lauren F Klein and Matthew K Gold- Digital Humanities: The Expanded Field (Essay)
4. Jeffrey Schnapp and Todd Presner-The Digital Humanities Manifesto 2.0

#### Unit II: Essays

1. Eve, Martin Paul- Introduction
2. Liu, Alan- The Meaning of the Digital Humanities
3. Hockey Susan- The History of Humanities Computing.
4. <https://ebooks.inflibnet.ac.in/engp08/chapter/digital-humanities-and-new-literature-archiving-and-digitisation/>

#### Unit III: Texts

1. The Quantum Thief - Hannu Rajaniemi
2. William Gibson – Neuromancer

#### Unit IV: Blogs and Stories

1. Dante Alighieri– Divine Comedy
2. Stephen Ramsay– Who's in and Who's Out? (Blog post)
3. Modern Storyteller– The Forgotten City

#### Suggested Readings:

- Eve, Martin Paul, *The Digital Humanities and Literary Studies*, Oxford, 2022
- Burdick, Anne, et al. *Digital Humanities*. The Mit Press, Cop, 2012.
- Terras, Melissa M., et al. *Defining Digital Humanities: A Reader*. Ashgate Publishing
- Limited; Burlington, Vermont, 2013.

### 3.5c. Creative Writing Skills

#### Objectives:

- To enable students explore their inherent talents of writing creatively.
- To introduce to the nuances of creative writing.
- To train students in using their writing talency and market themselves in writing market.
- To make students job oriented.

#### Unit I: Introduction

1. Creative Writing (Meaning and Scope)
2. General principles of creative writing
3. Introduction to creative writing genres: Fiction, Poetry, and Non- Fiction, Biography, Memoire and Autobiography
4. Imagery, Symbols and language. Literary Terms and Devices
5. AIR Talk by R. K. Narayan "English in India"  
<https://youtu.be/HQa0466Mx24?si=hLrWWnCirlsDcxIM>

#### Unit II: On writing

1. James Paul Gee. "What is Discourse analysis? ( pp17-29)
2. Natalie Goldberg, "Beginner's Mind, Pen and Paper", "First Thoughts", Writing as a Practice", "Composting". (pp 05- 17)  
*Writing Down the Bones: Freeing the Writer Within.*
3. The Words (Film Text) 2012, Dir: Brian Klugman. Animus Films.
4. Finding Neverland (Film Text) 2004. Universal pictures.
5. Tharoor - A Well Educated mind vs Well educated mind  
<https://youtu.be/kcW4ABcY3zI?si=LYt0raN3imVKEeOi>

#### Unit III Poetry

1. A.K.Ramanujan – The Death of a Poem
2. Henry Derozio – Poetry

#### Practical:

3. Reading and critical interpretation of the poetry of the week from current magazines
4. Topics for poetry writing exercise: student life, clouds, rain, five senses poetry, my dream, if I were.., the road not taken.. etc.,.

#### Unit IV: Story

1. A. K. Ramanujan – "Tell it to the Wall" and "A Story and a Song"
2. Anton Chekhov - The Bet
3. Character development, subject development, techniques, structure.
4. Topics for story writing exercise : narrating story of the movie watched, narrating story on the love of parents, writing story on Best friends, Nature Preservation, Nature as God, Dream as guiding force, etc.,.

**Suggested Readings:**

- Dev, Anjana Neira. *Creative Writing: A Beginner's Manual*. Pearson, Delhi, 2009.
- Morley, David. *The Cambridge Introduction to Creative Writing*. Cambridge, New York, 2007.
- Goldberg, Natalie. *Writing Down the Bones: Freeing the Writer Within*. Shambhala Publications Inc. Boston & London, 2016.
- Johnson, Roy. *Improve your Writing Skills*. Clifton Press. Manchester, 2012.
- Batty Craig and Cain Sandra (2010), *Media Writing: A Practical Introduction*, Palgrave Macmillan.
- Stovel G (2006) *Writing for Mass Media*, 6th edition, Allyn and Bacon.
- Melvin Mencher (2006), *News Reporting and Writing*, 10th edition, McGraw-Hill.
- Strunk, William & White, E.B. (1999). *The Elements of Style*. Longman.
- Clark, Roy Peter. (2006). *Writing Tools: 50 Essential Strategies for Every Writer*. Little, Brown.
- Raman, Usha (2009), *Writing for the Media*, OUP.
- <https://www.poemhunter.com/poem/on-the-death-of-a-poem/>
- James Paul Gee, *An Introduction to Discourse Analysis :Theory and Method*. Routledge. New York. 2014.

### 3.6 Literature for Communication Skills (OEC)

#### Objectives:

- To enable students equip language skills through literature and film adaptations.
- To motivate students through literature and movie scenes to empower themselves through English.

#### Unit I: Communication Skills Through Poetry :

1. Wole Soyinka – Telephone Conversation (Telephone etiquettes)
2. Nissim Ezekiel – Goodbye Party to Miss Pushpa T. S. (Importance of punctuations)
3. Bretch,- “ Questions”,

#### Unit II Narration Skill:

1. Definition and Meaning of Narrative skill
2. On Equality, Social Science : Social and Political Life – II New Delhi : NCERT, 2007, 80-91. (The genre of explaining)
3. Matrimony – poem by Eugenia Fain
4. Matrimonial Column from newspaper and understanding Advertising, Social and Political Life –II. New Delhi, NCERT, 2007, 80-91.
5. The Road Not Taken: Robert Frost

#### Unit III. Presenting Self

1. Wislawa Szymborska – Writing Curriculum Vitae
2. The Introduction is Important – poem by David Darbyshire
3. This Is Me – poem by Vincent Louie T. Tumilba
4. Interview skills, covering letter, CV.
5. Greeting, salutations, requests, questions.

#### Unit IV English for Empowerment

1. English Vinglish (Film)
2. [https://www.google.com/search?q=mother+son+englis+scene+form+wake+up+sid&oq=mother+son+englis+scene+form+wake+up+sid&gs\\_lcrp=EgZjaHJvbWUyBg\\_gAEEUYOdIBCjE1NTE0ajBqMTWoAgiwAgE&sourceid=chrome&ie=UTF-8#fpstate=ive&vld=cid:51dcc3c5,vid:DjRzAS\\_bRx8,st:0](https://www.google.com/search?q=mother+son+englis+scene+form+wake+up+sid&oq=mother+son+englis+scene+form+wake+up+sid&gs_lcrp=EgZjaHJvbWUyBg_gAEEUYOdIBCjE1NTE0ajBqMTWoAgiwAgE&sourceid=chrome&ie=UTF-8#fpstate=ive&vld=cid:51dcc3c5,vid:DjRzAS_bRx8,st:0) ( A scene from Wake Up Sid)

#### Suggested Reading::

- SidneyGreenBaum,TheOxfordEnglishGrammar,OxfordUniversityPress
- Cowie,A.P.&R.Macklin,OxfordDictionaryofPhrasal verbs,OxfordUniversityPress
- Cowie, A.P. & R. Macklin& I.R. Mc Caig, Oxford Dictionary of Phrasal English Idioms,OxfordUniversity Press
- StuartRedman,EnglishVocabularyinUsepre-intermediateandintermediate;lowpriceeditions,Oxford UniversityPress
- RosemaryT.,Fruehling&JoanM.Lacombe,CommunicationforResults,A.I.T.B.S.Publi shersand Distributors
- ModernGrammarwithPracticalExercises,VikasPublishingHousePvt.Ltd
- N. Krishnaswamy and T. Sriraman, Current English for colleges, Chennai : MacMillan, 1990, 29-31.

## SEMESTER IV

### 4.1 Post-Colonial Literature

#### Objectives:

- To introduce students to the historical, political, and cultural contexts of postcolonial literatures
- To familiarize students with the key concepts and debates in postcolonial theory and criticism
- To enable students to critically analyse and appreciate the diverse forms and themes of postcolonial literatures
- To encourage students to explore the connections and differences between postcolonial literatures from various regions and traditions

#### Unit–I Key Concepts and Theories

1. Colonization, Imperialism, Decolonization, Postcolonialism, Orientalism and its criticism, Double Culturation, Liminality
2. Ambivalence, The Third Space, Nation and Narration, Diaspora and Hybridity and Hybridization, Imagined Communities

#### Unit – II Poetry

1. D. Hope: "Australia"
2. Derek Walcott: "A Far Cry from Africa"
3. P. K. Page: "First Neighbours"
4. Albert Wendt: "Stepping Stones"

#### Unit–III Novels

1. Patrick White: *The Tree of Man*
2. Kiran Desai: *Inheritance of Loss*

#### Unit–IV Essays & Drama

1. Essay: Excerpts Edward Said: *Orientalism* (Introduction)
2. Drama: Wole Soyinka: *The Lion and the Jewel*

#### Suggested Readings:

- Ahmad, A. *In Theory: Classes, Nations, Literatures*. Oxford University Press.
- Anderson, B. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 2nd edition. Verso, London.
- Ashroft, B., Griffiths, G. Tiffin H., *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*, Routledge, London
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. 2<sup>nd</sup> ed. Oxford University Press, 2005.
- Chow, R. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*. Indiana University, Bloomington.
- Fanon, F. *The Wretched of the Earth*. 3<sup>rd</sup>ed. Trans. Constance Farrington. Penguin, Harmondsworth.
- Featherstone, Simon. *Postcolonial Cultures*. Edinburgh: Edinburgh University Press, 2005.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. Edinburgh University Press, 1998.

- Loomba, Ania, Kaul, Suvir, Bunzl, Matti, Burton, Antoinette and Esty, Jed. *Postcolonial Studies and Beyond*. New York, USA: Duke University Press, 2005.
- Majumdar, Rochona. *Writing Postcolonial History*. London: Bloomsbury Academic, 2010.
- McLeod, John. *Beginning Postcolonialism*. New York: St. Martin's. 1969.
- Mongia, P. *Contemporary Postcolonial Theory: A Reader*. New Delhi: Oxford University Press.
- Patke, Rajeev S. *Postcolonial Poetry in English*. New York: Oxford University Press, 2006.
- Said, Edward W. *Orientalism*. Penguin Modern Classics. London. 2003.



## 4.2 World Classics

### Objectives:

- To acquaint with the classics of world; east, west and middle part of the world throughout the ages; ancient, medieval and modern in various forms of literature.
- To enable students to understand the concept and structure of classics in different regions and ages.
- For the better understanding of concepts and forms of classics representative texts of regions and forms are prescribed.

### Unit I. Introduction

1. What is classic? – Essay by T. S. Eliot
2. Epic tradition in West and East
3. Aesthetics : Alankara, Rasa, Vakrokti
4. Three unities, catharsis, sublime,
5. Concepts: Absurdism, Surrealism, magic realism, heroism, Dharma

### Unit II. Epics

1. The Ramayan of Valmiki |(Introduction and Book I) – Ralph T. H. Griffith.
2. The Mahabharat (Introduction part only) Tr. By John D. Smith (Penguin Books)
3. The Epic of Gilgamesh – A. R. George (1-12pages) and the first tablet Translated by Maureen Gallery Kovacs 1998.

### Unit III. Novel

1. Awadheshwari – Shankar Mokashi Punekar. Tr. By P. P. Giridhar. Sahitya Akademi 2006.
2. Tamarind Tree – Sundara Ramaswamy. Tr. Aniruddhan Vasudevan. Amazon Publishing.

### Unit IV. Play

1. Agamenon – Aeschylus
2. A Midsummer Night's Dream – William Shakespeare

### Suggested Reading:

- Bharata, Natyashastra, Tr. Manmohan Ghosh, vol. 1,2. Culcutta: Granthalaya. 1967.
- Sheldon Plock, A Rasa Reader
- Devy G. N. Indian Literary Criticism: Theory and Interpretations. Orient Blackswan.
- M. H. Abrahms. Glossary of Literary Terms.
- David Damrosch, How to Read World Literature? (Chichester : Wiley-Blackwell, 2009)
- Barman, Bhaskar Roy, E. L. Dorado : An Anthology on World Literature. Authors Press Global Network 2006.

### 4.3 Cultural Studies

#### Objectives:

- To introduce students to the understanding of 'culture' in cultural studies.
- To develop students' critical thinking about how culture is mediated by/through the frameworks of gender, caste, nation and such concepts
- To demonstrate the practicality of cultural studies theory to contemporary situations and practices relevant to the everyday experience of students.
- To introduce learners to use interdisciplinary critical perspectives to examine the diverse and sometimes contested meanings of cultural objects and processes of Cultural Studies

#### Unit – I Background

1. Key Terms : Representation, Culturalism, Subjectivity and Identity, Cultural Materialism, Popular Culture, Ethnography
2. Gayatri Chakravorty's Spivak's: "Can the Subaltern Speak?" and "The New Subaltern : A Silent Interview"
3. Partha Chatterjee – Whose Imagined Community?

#### Unit – II Ideas of Cultural Studies

4. Stuart Hall: "Notes on Deconstructing the Popular"
5. Roland Barthes: "From Work to Text"

#### Unit – III Nation and Representation

1. Frantz Fanon's: "On National Culture" From *the Wretched of the Earth* (Cultural Theory)
2. Raymond Williams: "A Hundred Years of Culture and Anarchy"

#### Unit – IV Film Texts

1. Mr. and Mrs Iyer (2002) Dir. Aparna Sen
2. Samskara (1970) Dir. Pattabhirama Reddy

#### Suggested Reading:

- Ashcroft, Bill. *The Post-Colonial Studies Reader*. Routledge: New York, 2001.
- Barker, Chris. *Cultural Studies: Theory and Practice*. Fourth Ed. Sage, 2011.
- Fanon, Franz: "On National Culture" From *The Wretched of the Earth*
- Grossberg, Lawrence. *Bringing it all back home: Essays on Cultural Studies*, Duke University Press, 1997.
- Hall, Stuart. *Cultural Studies 1983: A Theoretical History*, Duke University Press, New York 2016.
- Leitch, Vincent B, Cain, William E. *The Norton Anthology of Theory and Criticism: Second Edition*. W.W. Norton & Company. New York, 2010.
- Turner, Graeme, *British Cultural Studies; An Introduction*, Routledge (Taylor & Francis), New York, 2003.
- Gayatri Spivak , *Cultural Studies A Reader*.

## 4.4 Dalit Literature

### Objectives:

- To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits
- To understand the significance of Dalit Literature as a lofty image of grief
- To celebrate Dalit studies as a literature of freedom and intimidation from society
- To train the students in a multi-genre approach to Dalit writings
- To move toward an understanding of a Dalit aesthetics
- To raise social and cultural consciousness with regard to the need for liberation and change

### Unit I Background

1. Dalit Literature : Past, Present and Future
2. Dr. B. R. AMbedkar : Annihilation of Caste
3. Probal Dasgupta : "Sanskrit, English and Dalits" EPW. 35 (16), 2000
4. Sharankumar Limbale – Towards and Understanding of Dalit Aesthetics : History, Controversies and considerations (Translated from Marathi by Alok Mukherjee. New Delhi : Orient Longman, 2004)

### Unit II Poetry

1. Hira Bansode –Yashodhara
2. J. V. Pawar –Birds in Prison
3. Uttam Kolgaokar – His House
4. Moodnakadu Chinnaswamy – If I Was A Tree
5. Siddalingaiah – The Dalits are Coming
6. Malagatti Aravind -A Cobler Cannot be a Poet

### Unit III Autobiography

1. Vasant Moon – Growing up Untouchable in India
2. Manoranjan Byapari – Interrogating My Chandal Life

### Unit IV Short Story

1. Bandu Madhav – The Poisoned Bread
2. Dalpat Chauhan – Measure for Measure
3. Ayyappan – Madness

### Suggested Reading :

- Moodnakadu Chinnaswamy Dalit Cosmos: Understanding Caste, Marginalisation and Dalit Literature in India. Routledge New York
- Aravind Malagatti. Tr. C. Naganna. The Dark Cosmos. Rachana Prakashana. Mysore. 2009.
- Dangle Arjun. Poisoned Bread : Translations from Marathi Dalit Literature. New Delhi : Orient Blackswan, 2009
- Dasan M, Pratibha V. et al (ed) 2012. The Oxford India Anthology of Malyalam Dalit Writing, New Delhi : Oxford University Press. 2012
- K Satyanarayana and Susie Tharu (ed.) No Alphabet in Sight : New Dalit Writing from South India. New Delhi : Penguin Books 2011
- Limbale Shranakumar . Towards an Aestheic of Dalit Literature. Tr. Alok Mukherjee. New Delhi : Orient Longman

- R. Kumar. Dalit Personal Narratives. New Delhi : Orient Blackswan.
- Basu, Swaraj. Readings on Dalit Identity : History, Literature and Religion. New Delhi : Orient Blackswan, 2016
- Kumar Raj, Dalit Personal Narratives :reading Caste, Nation and Identity. New Delhi : Orient Blackswan 2010
- Nagaraj, D. R. The Flaming Feet and Other Essays : The Dalit Movement in India. Ranikhet: Permanent Black, 2010

## 4.5a. Film and Literature

### Objectives:

- To explore the avenue of presenting literature through movie adaptations.
- To go through the history of cinema in India.
- To enable students learn to interpret movies and write reports. This will help students to get a place as columnist in future.
- To ensure that theorizing the entertainment will make students more professional and academic.

### Unit I: Key Concepts

1. Documentary, Parallel Cinema, Script, Screenplay, Cinematography, appreciating a film, Dubbing, Visual Effects, Avant-Garde, Film Narrative, Mise en Scene, Camera, Editing, Sound, Shot, Hollywood, Bollywood, Sandalwood or Chandanavana.
2. Origin and Goldenage of Indian Cinema
3. Motion Picture Industry

### Unit II: Film Theories

1. Miller, Tob, and Robert Stam. "Introduction". *A Companion to Film Theory*, Blackwell Pub. 1999.
2. Kracauer, Siefrried. "From Theory of Film", *Film Theory and Criticism Introductory Readings*, Oxford University Press, 2009.

### Unit III: Adaptation.

1. Stowe, Harriet Beecher -Uncle Tom's Cabin
2. Spielberg, Steven.- The Color Purple
3. Aravind Adiga - The White Tiger

### Unit IV: Movies for Interpretation

1. Mughal-e-Azam
2. Chaplin
3. Children of Heaven
4. Charulata
5. Pushpak Vimana
6. Rudaali
7. Mera Naam Joker
8. Mother India
9. Dweepa
10. Slumdog Millionaire
11. Geet Gaya Pattharone

### Suggested Readings:

- Renu Saran (2012), History of Indian Cinema, Publisher: Diamond Books and is available in paperback.
- Chidananda Dasgupta, (1980). The Cinema of Satyajit Ray.
- Braudy, Leo, and Marshall Cohen. *Film Theory and Criticism: Introductory Readings*. 7th ed, Oxford University Press, 2007.
- Miller, Toby, and Robert Stam. *A Companion to Film Theory* /. Blackwell Pub., 1999.
- Lalitha Gopalan (ed.). The Cinema of India. 2009.
- Ravi Vasudevan (ed.) Making Meaning in Indian Cinema. 2000.
- Jigna Desai and Rajinder Kumar Dudrah (ed.). The Bollywood Reader. 2008.
- Neepa Majumdar, Ranjani Mazumdar (eds) A Companion to Indian Cinema. 2022.

## 4.5b. Disability Studies and Literature

### Objectives :

- Acquisition of knowledge of the history of disability and
- the history of disability studies as a field
- Understanding of past and current theories of disability
- Awareness of and engagement in disability rights activism

### Unit I: Introduction

1. **Key Concepts:** Disability, Discourse, Metaphor, Narrative Prosthesis, Stigma, Eugenics, Impairment, Narratives and Personal Stories, Ableism, Stereotypes, Crip Theory, Mad Studies, Post Colonial Disability Studies
2. Davis, Lennard, Introduction: Disability, Normality, and Power
3. Wendell, Ch-1-3 from *The Rejected Body*.

### Unit II: Essays (Understanding Disability):

1. Karna, G.N., Understanding Disability
2. Anand Shilpa, Historicizing Disability in India: Questions of Subject and Method.
3. Addlakha, Renu. Disability Studies in India: Global Discourses, Local Realities. London: Routledge, 2013. Print.

### Unit III: Novels

1. Pearl S. Buck, *The Child Who Never Grew*. New York: J. Day, 1950. Print.
2. Elizabeth Kata, *A Patch of Blue*. New York: Popular Library, 1961. Print.

### Unit IV: Films

1. Dosti, Satyen Bose, Rajshri Productions, 1964
2. Black. Dir. Sanjay Leela Bhansali. 2005. Film.
3. Margarita, with the Straw. Dir. Shonali Bose. 2014. Film

### Suggested Reading:

- Addlakha, Renu. Disability Studies in India: Global Discourses, Local Realities. Taylor & Francis, 2013.
- Barnes, Colin, Geoffrey Mercer and Tom Shakespeare. Exploring Disability: A Sociological Introduction. Cambridge; Malden, MA: Polity Press. 1999.
- Carver, Raymond. "Cathedral". Cathedral: Stories by Raymond Carver, Knopf. 1983.
- Davis, Lennard J. The Disability Studies Reader. Routledge, 1997.
- Keller, Helen. The Story of My Life (1903). New York: Doubleday, 1954.
- McRuer, Robert. Crip Theory: Cultural Signs of Queerness and Disability. New York University Press, 2006.
- Mitchell, David T and Sharon L. Snyder. Narrative Prosthesis: Disability and the Dependencies of Discourse. University of Michigan Press, 2000.
- Oliver, Michael. Understanding Disability: From Theory to Practice. Palgrave MacMillan, 1996.
- Owen, Wilfred. "Disabled", Wilfred Owen: Selected Poetry and Prose. Routledge, 1988.
- Plath, Sylvia. "Lady Lazarus", Sylvia Plath: The Collected Poems. ed. Ted Hughes. Harper Perennial Modern Classics, 2018.
- Premchand, Munshi. Rangbhoomi. trans. Manju Jain. Penguin. 2012.
- Tagore, Rabindranath. 'Subha', Selected Stories of Rabindranath Tagore. Fingerprint! Publishing, 2020

### 4.5c. Media Writing Skills

#### Objectives:

- To enable students to enter the field of life with writing skills that can make them self dependent.
- To explore the ways of utilizing literary competency in media writing.
- To expose the students to the history of media and role of media in different ages; from paper to digital world.
- Enabling students through exercises with skills to write for media.

#### Unit I: Introduction

1. Concept and meaning of media writing, origin and development of writing for media.
2. Media writing as communication, Principles of good writing, basic tools of writing, Characteristics of media writings.
3. Role of pamphlets during freedom movement
4. Role of digital media today
5. Revision of grammar, syntax and style. Drafting and revising.

#### Unit II: Narration

1. Introduction to Narratives
2. Descriptive, Explorative and Persuasive Writing
3. Topics for narration: my favorite movie, my favorite festival, my study tour, my role model, etc.,

#### Unit III: Content writing

1. What is content writing?
2. Writing for News. Word count.
3. News values, story, structure and the language of media.
4. Language of Advertisements
5. Topics for content writing: College activities, amenities in hospital, performance of students, latest social media. New cosmetic product in market. etc.,

#### Unit IV: Literature for media

1. Book reviews, Movie reviews, Sports reviews
2. Reviews for magazines, column, writing for broadcast, print, TV, Radio or Web.
3. The White Tiger Review – Gripping adaptation of Aravind Adiga's class parable – Wendy Ide, Sat. 23<sup>rd</sup> Jan. 2021. The Guardian, News website for the year.
4. Topics for review in classroom exercise: The Desert Flower. Train to Pakistan, Amasa, Amaravati(movie), Wazir (movie)

#### Suggested Reading:

- Quinn Stephen (2005) *Convergent Journalism: The Fundamentals of Multimedia Reporting*. Lang Publishing.
- Batty Craig and Cain Sandra (2010), *Media Writing: A Practical Introduction*, Palgrave Macmillan.
- Stovel G (2006) *Writing for Mass Media*, 6th edition, Allyn and Bacon.
- Melvin Mencher (2006), *News Reporting and Writing*, 10th edition, McGraw-Hill.
- Strunk, William & White, E.B. (1999). *The Elements of Style*. Longman.
- Clark, Roy Peter. (2006). *Writing Tools: 50 Essential Strategies for Every Writer*. Little, Brown.
- Raman, Usha (2009), *Writing for the Media*, OUP.

- Foust James, (2005), *Online Journalism – Principles and Practices of News for the Web*, Holcomb Hathaway Publishers, Scottsdale, AZ.